

For Immediate Release
Exhibitions
Gallery Hours
Contact

Gallery Events
August 6 – 31, 2012
Monday through Friday 12-3pm
Kristin Grimm 401.331.1114 ext. 5

MAXWELL MAYS GALLERY

Milton R. Halladay and Allan W. Halladay : *Two Halladays – A Retrospective*

Renowned political cartoonist Milton Rawson Halladay (1874-1962) was born in East Dover, Vt., to a family of humble means. By the time Milton reached high school age, his drawing skills had become so strong that his father thought it necessary for him to receive a more formal art education. Milton moved in with his aunt in Massachusetts, where he attended the Norman School of Art in Boston. It was here that Milton learned the art of chalk plate engraving, the primary method for newspaper illustration at the time. Milton went on to work in the newspaper industry in Providence, R.I., illustrating for the *Telegram*, the *News*, and the *Providence Journal Times*. In 1900, a 26-year-old Milton was hired to the *Journal's* art department. At the time that Milton joined the *Providence Journal* staff, technology was changing. Chalk plate illustrations were being replaced with photographs, and Milton's job morphed from illustrator to the *Journal's* primary photographer. The events of the Great War, however, led editor John R. Rathom back to the art of political cartoons. He felt that Milton's illustrations could express his strong anti-German feelings more directly than any photograph. It was then that Milton became the *Journal's* first full-time cartoonist. The twentieth century would provide abundant subject matter for Halladay; his political cartoons captured the events and sentiment surrounding World Wars I and II, as well as reflected the social, moral, and economic issues of the time. Through the use of a single image, Milton was able to reflect the tone of the nation, surrounding a host of local, national and world events. Milton's work has been exhibited by many prominent organizations, including the Columbus (Ohio) Gallery of Fine Art, the Department of Journalism of West Virginia, the Huntington Library and Art Gallery of San Marino, California, and the National Press Club of Washington, D.C. Milton retired from the *Journal* in 1947 at the age of 73.

Milton's son Allan Halladay (1906-1999) also demonstrated incredible artistic ability. Like his father, Allan started drawing at an early age. His formal art education, however, did not begin until his high school years. Allan attended Providence Technical High School. Through the receipt of a state scholarship, Allan went on to attend the Rhode Island School of Design. He continued his studies at the prestigious Art Students League in New York. While taking classes in New York, Allan also worked part-time in advertising, which helped him to survive the economic downturn of the Great Depression. In 1932, Allan moved back to Providence to work for the *Journal*. Allan worked alongside his father at the publication for 14 years before starting his own business, Halladay Art & Printing Service. Allan Halladay was a longtime member of the Rhode Island Watercolor Society and served as president of the Providence Art Club from 1956-58.

DODGE HOUSE GALLERY

Our Nonagenarians

"Our Nonagenarians" honors the careers of some of the Providence Art Club's most esteemed and long-standing artist members. Featuring the work of artists 90 years of age or older, many of these Providence Art Club members still actively paint, draw, design and sculpt. This exhibit is proof that a career in the arts never ends. To be an "artist" is more than a vocation or hobby, it becomes your identity. "Our Nonagenarians" showcases the work of Herbie Brown, Foster Caddell, Mary Castelnovo, Nancy Coykendall, Marjory Dalenius, Veronica Farrell, Raymond Finelli, John McDonough, Natalie Pfanstiehl, Robert Rapelye, Ira Rakatansky, and Marian Sachs.

Founded in 1880 to stimulate the appreciation of art in the community, the Club has long been a place for artists and art patrons to congregate, create, display and circulate works of art. Located along Thomas Street, in the shadow of the First Baptist Church, the Providence Art Club is a picturesque procession of historic houses, home to studios, galleries and the clubhouse. Through its public programs, its art instruction classes for members and its active exhibition schedule, the Providence Art Club continues a tradition of sponsoring and supporting the visual arts in Providence and throughout Rhode Island.

ALL EXHIBITIONS ARE FREE AND OPEN TO THE PUBLIC