

# there is nothing happening above us

works by Jason Burgess and Páll Haukur

May 15 - June 21, 2014

Opening reception: Thursday May 15th, 7pm - 10pm

**Werkartz** is pleased to present an exhibition with new works by two Los Angeles-based artists: Jason Burgess and Páll Haukur. Entitled *there is nothing happening above us*, the exhibition will open Thursday, May 15th and run through Saturday, June 21st. An **opening reception** will be held on **Thursday May 15th from 7pm - 10pm**.

Werkartz is located in Downtown Los Angeles at 767 S. Alameda Street, Building 2, Unit 100.

“point of reference

If your reference is constantly changing, doesn't that eventually become memory?

Something mundane, after repetition, has a signifier unconsciously attached to it. That is, upon repetition, your sense of time is compressed and stretched.

The same corner every day.

And then never again.

All of this comes from that.” - JB

JASON BURGESS (b.1984, Anniston, Alabama) will be showing a series of new paintings along with two site-specific installations: *Endless Endlos* and *The Grove Wants an Altar (Aram Nemus Vult)*. *Endless Endlos* is an installation created from discarded trash collected from the streets surrounding the Werkartz exhibition space in downtown Los Angeles. The trash is then cast and painted specifically in a color gradient influenced by Los Angeles' skyline. The second installation, entitled *The Grove*, is a horizontal plane suspended just below eye level, bisecting the interior like a slice of green earth stretched across the space. Jason graduated from the University of Alabama and moved to LA from Berlin in 2012.

*"I maybe ain't so good at speechifying, but I can sure as fuck split my head open and deliver its real hardworking matter to the hungry air. I can also turn furniture upside down (if it isn't too heavy). The fucking point is clear: I may not be an individual, but I'm still a force to be reckoned with. Forget this, and my bloody head will be all over your fucking upside down furniture." - Joe Wenderoth's poem from his Letters to Wendy's*

PÁLL HAUKAR (b. 1981, Reykjavik, Iceland) will be exhibiting site-specific installations consisting of personal constructs which incorporate drawings, videos, sculptures, and found materials from his surrounding environment. Páll poses the question: "Instead of asking of a thing (or event, person, place, time etc.) 'what does this mean?' one should ask, 'how does this come to mean anything in the first place?' The shift of critical focus proposed is that from the objective institution to the subjective one [...] the one rotting in the musky cellars of social subconsciousness." Páll received his MFA from the California Institute of the Arts in 2012 and has exhibited and performed extensively throughout the United States and Europe, including the Venice Biennale in 2009 and most recently at ltd los angeles.

RSVP for opening reception [info@werkartz.com](mailto:info@werkartz.com). After opening date, the exhibition can be viewed by appointment only. To schedule an appointment or for further information and/or images, please email [shelley@werkartz.com](mailto:shelley@werkartz.com)

**Werkartz** / STUDIO / LOS ANGELES

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